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**UMSL** | Advanced  
Credit Program  
University of Missouri–St. Louis

**2021-2022 UMSL ADVANCED COLLEGE CREDIT COURSE LEDGER**

*(Please scroll down to view all governing policies and procedures.)*

[www.umsl.edu/acp](http://www.umsl.edu/acp)

CCP Course # and Course Title	Chaminade Faculty/ Adjunct Instructor	UMSL Course # and Course Title	Semester Offered	Credit Hours
ART 270: ACC Drawing I	Julie Laury, MA	<i>ST ART 1140 Drawing I</i>	Fall	3
		<i>ST ART 1140 Drawing I</i>	Spring	3
ART 370: ACC Advanced Drawing II and Printmaking	Mark Laury, MFA	<i>ST ART 2252 Printmaking I</i>	Fall	3
ART 372: ACC Digital Imaging I	Julie Laury, MA	<i>ST ART 2260 Photography I</i>	Fall	3
		<i>ST ART 2260 Photography I</i>	Spring	3

<b>ART 472: ACC Digital Imaging II</b>	<b>Mark Laury, MFA</b>	<i>ST ART 3360 Photography II</i>	<b>Fall</b>	<b>3</b>
		<i>ST ART 3360 Photography II</i>	<b>Spring</b>	<b>3</b>
<b>ART 371: ACC Painting I</b>	<b>Julie Laury, MA</b>	<i>ST ART 2245 Painting I</i>	<b>Fall</b>	<b>3</b>
		<i>ST ART 2245 Painting I</i>	<b>Spring</b>	<b>3</b>
<b>ART 471: ACC Painting II</b>	<b>Julie Laury, MA</b>	<i>ST ART 3342 Painting II</i>	<b>Fall</b>	<b>3</b>
		<i>ST ART 3342 Painting II</i>	<b>Spring</b>	<b>3</b>
<b>CER 470: ACC Ceramics I</b>	<b>Mark Laury, MFA</b>	<i>ST ART 2270 Ceramics I</i>	<b>Fall</b>	<b>3</b>
		<i>ST ART 2270 Ceramics I</i>	<b>Spring</b>	<b>3</b>
<b>CER 475: ACC Ceramics II</b>	<b>Mark Laury, MFA</b>	<i>ST ART 2288 Ceramics II</i>	<b>Fall</b>	<b>3</b>
<b>BIO 470: AP/ACC Biology</b>	<b>John Kelly, MS</b>	<i>BIOL 1012 General Biology Lecture (lab required)</i>	<b>Fall</b>	<b>3</b>
<b>BIO 470: AP/ACC Biology</b>	<b>John Kelly, MS</b>	<i>BIOL 1013 General Biology Laboratory (lecture required)</i>	<b>Fall</b>	<b>1</b>
<b>LAW 470: ACC Business Law</b>	<b>Michael Massa, MBA</b>	<i>BUS AD 1900 Introduction to Personal Law</i>	<b>Fall</b>	<b>3</b>
		<i>BUS AD 1900 Introduction to Personal Law</i>	<b>Spring</b>	<b>3</b>

<b>CHE 470: AP/ACC Chemistry</b>	<b>Todd McMenamy, MA</b>	<i>CHEM 1111 Introductory Chemistry I</i>	<b>Spring</b>	<b>5</b>
<b>PSP 470: ACC Public Speaking</b>	<b>Robert Grumich, MFA</b>	<i>COMM 1040 Introduction to Public Speaking</i>	<b>Fall</b>	<b>3</b>
		<i>COMM 1040 Introduction to Public Speaking</i>	<b>Spring</b>	<b>3</b>
<b>ENG 470: ACC World Literature &amp; Composition</b>	<b>Andrew Siewert, MA</b>	<i>ENGL 1100 First-Year Writing</i>	<b>Fall</b>	<b>3</b>
		<i>ENGL 1120 Introduction to Literature</i>	<b>Spring</b>	<b>3</b>
<b>ENG 470: ACC World Literature &amp; Composition</b>	<b>Justin Noetzel, PhD</b>	<i>ENGL 1100 First-Year Writing</i>	<b>Fall</b>	<b>3</b>
		<i>ENGL 1120 Introduction to Literature</i>	<b>Spring</b>	<b>3</b>
<b>FIC 470: ACC Themes in Contemporary Fiction</b>	<b>Andrew Siewert, MA</b>	<i>ENGL 1950 Topics In Literature</i>	<b>Fall</b>	<b>3</b>
<b>WDE 470: ACC Wind Ensemble</b>	<b>John Hahn, MM</b>	<i>EN PER 1530 University Wind Ensemble</i>	<b>Fall</b>	<b>1</b>
		<i>EN PER 1530 University Wind Ensemble</i>	<b>Spring</b>	<b>1</b>
<b>ACC 470: ACC Financial Accounting</b>	<b>Matthew Black, MBA</b>	<i>FINANCE 1590 Personal Finance for Nonbusiness Majors</i>	<b>Fall</b>	<b>3</b>

<b>FRE 370:</b> ACC Honors French 3	Carmen Gruchalla, MA	<i>FRENCH 1001</i> <i>French</i> <i>Language &amp;</i> <i>Culture I</i>	Fall	5
<b>FRE 470:</b> ACC Honors French 4	Carmen Gruchalla, MA	<i>FRENCH 1002</i> <i>French</i> <i>Language &amp;</i> <i>Culture II</i>	Fall	5
<b>FRE 570:</b> AP/ACC French Language & Culture	Carmen Gruchalla, MA	<i>FREN 2101</i> <i>French</i> <i>Language &amp;</i> <i>Culture III</i>	Fall	3
<b>SST 371:</b> AP/ACC United States History	Robert Murphy, MA	<i>HIST 1001</i> <i>American Civilization</i> <i>to 1865</i>	Fall	3
		<i>HIST 1002</i> <i>American</i> <i>Civilization 1865</i> <i>to Present</i>	Spring	3
<b>SST 370:</b> ACC Survey of United States History	Kate Densford, PhD	<i>HIST 1001</i> <i>American Civilization</i> <i>to 1865</i>	Fall	3
		<i>HIST 1002</i> <i>American</i> <i>Civilization 1865</i> <i>to Present</i>	Spring	3
<b>SST 472:</b> AP/ACC European History	Kate Densford, PhD	<i>HIST 1032</i> <i>Topics in European</i> <i>Civilization: 1715 to</i> <i>the Present</i>	Spring	3
<b>SST 270:</b> Honors Modern World History	Kevin Knickman, EdD	<i>HIST 1076</i> <i>World History</i> <i>Since 1500</i>	Spring	3
<b>SST 473:</b> ACC Pluralism in America Hs.	Andrew Schmitt, EdD	<i>HIST 2000</i> <i>Selected Topics</i> <i>in History</i>	Fall	3

<b>ALG 470:</b> ACC College Algebra/ Trigonometry	<b>Adam Winebright, MA</b>	<i>MATH 1030</i> <i>College Algebra</i>	<b>Spring</b>	<b>3</b>
<b>CAL 470:</b> ACC Pre- Calculus/ Trigonometry	<b>Kevin Arendt, MA</b>	<i>MATH 1045</i> <i>Pre-Calculus</i>	<b>Spring</b>	<b>5</b>
<b>CAL 370:</b> ACC Honors Pre-Calculus/ Trigonometry	<b>Bro. James Eppy, SM MA</b>	<i>MATH 1045</i> <i>Pre-Calculus</i>	<b>Spring</b>	<b>5</b>
<b>STA 470:</b> AP/ACC Statistics	<b>Chris Shaver, MA</b>	<i>MATH 1320</i> <i>Introduction to Probability &amp; Statistics</i>	<b>Spring</b>	<b>3</b>
<b>CAL 471:</b> AP/ACC Calculus AB	<b>Bro. James Eppy, SM MA</b>	<i>MATH 1800</i> <i>Analytic Geometry &amp; Calculus 1</i>	<b>Spring</b>	<b>5</b>
<b>CAL 472:</b> AP/ACC Calculus BC	<b>Bro. James Eppy, SM MA</b>	<i>MATH 1900</i> <i>Analytic Geometry &amp; Calculus 2</i>	<b>Spring</b>	<b>5</b>
<b>MIS 470:</b> ACC Advanced Management Information Systems	<b>Clifton Ellis, MS</b>	<i>INFSYS 1800</i> <i>Computers and Information Systems</i>	<b>Fall</b>	<b>3</b>
		<i>INFSYS 1800</i> <i>Computers and Information Systems</i>	<b>Spring</b>	<b>3</b>
<b>THE 370:</b> ACC Interreligious Issues	<b>Jack Keithley, MA</b>	<i>PHIL 1120</i> <i>Asian Philosophy</i>	<b>Fall</b>	<b>3</b>
		<i>PHIL 1120</i> <i>Asian Philosophy</i>	<b>Spring</b>	<b>3</b>
<b>PHY 470:</b> AP/ACC Honors Physics 1	<b>Joseph Gilfoil, MS</b>	<i>PHYSICS 1011</i> <i>Basic Physics I Lecture</i>	<b>Spring</b>	<b>3</b>

<b>PHY 470:</b> AP/ACC Honors Physics 1	<b>Joseph Gilfoil, MS</b>	<b><i>PHYSICS 1011L</i></b> <b><i>Basic Physics I</i></b> <b><i>Laboratory</i></b>	<b>Spring</b>	<b>1</b>
<b>SST 471:</b> AP/ACC United States Government	<b>Robert Barnidge, PhD</b>	<b><i>POL SCI 1100</i></b> <b><i>Introduction to</i></b> <b><i>American Politics</i></b>	<b>Fall</b>	<b>3</b>
<b>SST 470:</b> ACC Contemporary Global Issues	<b>Robert Barnidge, PhD</b>	<b><i>POL SCI 1500</i></b> <b><i>Introduction to</i></b> <b><i>Comparative</i></b> <b><i>Politics</i></b>  <b><i>POL SCI 2820</i></b> <b><i>United States Foreign</i></b> <b><i>Policy</i></b>	<b>Fall</b>  <b>Spring</b>	<b>3</b>  <b>3</b>
<b>PSY 470:</b> AP/ACC Psychology	<b>Amy Tricamo, MEd</b>	<b><i>PSYCH 1003</i></b> <b><i>General Psychology</i></b>	<b>Spring</b>	<b>3</b>
<b>SPA 370:</b> ACC Honors Spanish 3	<b>Ann Menshouse, MA</b>	<b><i>SPANISH 1001</i></b> <b><i>Spanish Language</i></b> <b><i>and Culture I</i></b>	<b>Fall</b>	<b>5</b>
<b>SPA 470:</b> ACC Honors Spanish 4	<b>Megan Rosario Rouse, MA</b>	<b><i>SPANISH 1002</i></b> <b><i>Spanish Language</i></b> <b><i>and Culture II</i></b>	<b>Fall</b>	<b>5</b>
<b>SPA 570:</b> AP/ACC Spanish Language & Culture	<b>Ann Menshouse, MA</b>	<b><i>SPANISH 2101</i></b> <b><i>Spanish Language</i></b> <b><i>and Culture III</i></b>	<b>Fall</b>	<b>3</b>
<b>DRA 470:</b> ACC Advanced Drama II	<b>Robert Grumich, MFA</b>	<b><i>THEATR 1210</i></b> <b><i>Fundamentals</i></b> <b><i>of Acting</i></b>	<b>Fall</b>	<b>3</b>
<b>MUS 470:</b> AP/ACC Music Theory	<b>John Hahn, MM</b>	<b><i>THRY COM 1301</i></b> <b><i>Theory of Music 1</i></b>	<b>Spring</b>	<b>3</b>

**2021-2022 CCP/UMSL ACC Grading Scale:**

90 - 100 = A    85 - 89 = B+    80 - 84 = B    75 - 79 = C+    70 - 74 = C

**UMSL Advanced College Credit (ACC) Courses:**

These courses are dual credit college courses. Chaminade students may choose to take the course for college credit or simply for credit toward high school graduation. Regardless of the choice the student makes, the course rigor and student expectations are designed as a college course, and compare to the rigor and expectations placed on students enrolled in the same course on the University of Missouri -St. Louis campus. These courses are taught in affiliation with universities in the St. Louis area. Chaminade faculty are adjunct instructors who are highly trained and accountable to maintain university standards. A student who earns an A, B or C in an ACC class is awarded that grade through the university. Participating students create an official transcript of grade with the university along with a grade point average. Advanced college credit may be transferrable to various universities. Students are highly advised to check with their College Counselor regarding the transferability of the credit.

Chaminade students registering for ACC courses are rewarded with full access to university libraries at the time of their studies. Students may register for both fall and spring semester courses.

In order to be eligible for dual credit courses, participating students are required to be in full compliance with the MDHE - Missouri Department of Higher Education following requirements:

- a) Students in the 11<sup>th</sup> and 12<sup>th</sup> grades must have an overall minimum cumulative grade point average of 80% are automatically eligible for dual credit courses.
- b) Students in the 11<sup>th</sup> and 12<sup>th</sup> grades with an overall cumulative grade point average between 75% - 79% must provide a signed letter of recommendation from their principal or guidance counselor and provide written permission from a parent or legal guardian.
- c) Students in the 10<sup>th</sup> grade must have an overall minimum cumulative grade point average of 80% and must provide a signed letter of recommendation from their principal and guidance counselor and provide written permission from a parent or legal guardian.
- d) Students in the 9<sup>th</sup> grade must have an overall minimum cumulative grade point average of 80%, and score at the 90<sup>th</sup> percentile or above on the ACT, SAT, or a comparable nationally standardized assessment, and provide a signed statement of support from their principal and guidance counselor, and provide written permission from a parent or legal guardian.

**Chaminade Membership in State and National Accrediting Alliances**



National Alliance of Concurrent Enrollment Partnerships



College In High School Alliance